

KAJJ

BROADCASTING STATION HISTORY RECORD

FREQUENCY MODULATION

First licensed

Call Letters K A J J

Station Location Greenwood, Arkansas

Name MARGARET CRISLER DBA J. ROBIN COMMUNICATIONS

Transmitter Location Bell Park, Off North Main Street, Greenwood, Arkansas (5-29-81)
W. North Main Street, Greenwood, Arkansas (PH-12-31-80)

Main studio location Junction of Old U.S. 71 & Ark, Greenwood, Arkansas (PH-12-31-80)

Authorization Record

File No.	Granted	Facilities	Expires
BPH-800724AC HAAT: 334' (h&v)	12-31-80 (L)	106.5mhz. ERP: 2.2kW(h&v) CP FOR NEW FM STATION.	12-31-81
BPH-800724AC (1)	3-2-81	CALL LETTERS ASSIGNED & EBSA ISSUED.	
BMPH810116AF	5-29-81	Mod. of CP (BPH800724AC) to chg. TL, type ant. & chg. TPO.	

APPLICATION RECORD-BROADCASTING

Call Letters: KAJJ
NEW FM

Name: MARGARET CRISLER DBA J. ROBIN COMMUNICATIONS

Station Location: GREENWOOD, ARKANSAS(P. O. Box 42, Greenwood, Arkansas 72936)

File No.	Date	Description	Action and Date
BPH-800724AC		Construction permit for new FM on: Frequency: 106.3 MHz.; #292A ERP: 1.300-kW H&V; HAAT: 431'-H&V TL: 1-mile-North-of-Greenwood-on-Main-Greenwood, Arkansas- SL/RC: Junction of Old U.S. 71 & Ark. Greenwood, Arkansas 35--14--03-----94--16--09	GRANTED 12-31-80 COND'L
ACCEPTED FOR REC'D. AUG 22 '80	11-25-80 OCT 3 '80		
Amended	11-13-80	Chg. TL: Just W. North Main Street, Greenwood, Arkansas, Chg. ERP: 2.2 kW H&V; HAAT: 334' H&V and make chgs. in antenna system. 35 13 42 94 16 10	
Amended	11-25-80	Section III & Exhibits 1 & 4	

APPLICATION RECORD-BROADCASTING

106.3MHz.

Call Letters: KAJJ
UNASSIGNED

Name: MARGARET CRISLER DBA J. ROBIN COMMUNICATIONS

Station Location: GREENWOOD, ARKANSAS

File No.	Date	Description	Action and Date
BMPH810116AF PRESS (O) MAR 5 1981	5 1981	Mod. of CP (BPH-800724AC) To change TL to: Bell Park, Off North Main Street, Greenwood, Arkansas; chg. type Ant. (PHELPS-DODGE CFM-LP- 2, 2 sects. H&V); decre. ERP: 1.3kw (H&V); incre. HAAT: 434' (H&V) & chg. TPO. 35° 13' 43" 94° 15' 45"	GRANTED 5-29-81
BAPH810317FY Form 314 PRESS PN FILED 4-14-81		Vol assignment of CP (BPH800724AC-new station) to Jim Tilley and William M. Cromwell dba Tilley Broadcasting Mutually contingent with station KACJ Request Waiver of Sec. 73.3597	

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

